## SNACK-TRESS

What is a snack-tress? It's an actress whose only roles revolve around her favourite snacks...Girl Guide Cookies. In this game, girls take turns playing Cookie Sellers and Cookie Customers.

You will need an empty cookie box (or a large paper bag) with the following scenarios cut up and mixed up in the box (or bag)...or you may have the girls come up with some ides for situations...or you may have your own ideas on situations that can be roleplayed.

## Resources Needed

- empty cookie box/bag
- paper/scissors
- blank paper/pencils
- extra chairs
- puppet-making material
- props for skits


## Possible Scenarios

- I bought a box yesterday at the mall
- That box looks damaged
- The Girl Guide at the door is rude when you open the door
- I don't like cookies
- The customer doesn't speak English or French
- I'm on a diet and don't want to be tempted
- I'm diabetic
- You don't look like a Girl Guide. How can I tell?
- I have no money. I haven't cashed my cheque yet
- I don't like the flavour
- You knock at a door and you hear dog barking behind the door

Divide the large group into groups of three. Two people volunteer to be the girls selling cookies and the third volunteer is the customer.

The customer takes a scenario from the bag and role-plays that customer. The
two girls try to give effective sales pitches to make the customer buy the cookies.

Each trio "performs" their scenario in front of the large group (each performance time is maximum two minutes) after just a short preparation time (approximately one minute).

It is important to discuss how they felt after playing these negative scenarios and the session leader needs to debrief this.

## Variations

1. In groups of two...as a telephone sales pitch...girls sit back-to-back and pretend one is the customer and the other the cookie seller.
2. As for audience feedback...would they have bought cookies from these girls?
3. Instead of using the above scenarios, put the scenarios from the Gong Show in a bag...have the trio pick out one...they have to figure out the correct answer first and then act it out and have the audience guess what type of situation they are acting out.
4. Have puppet shows: Using the above possible scenarios, use puppets (paper bag or other puppets) to illustrate the situations.
